

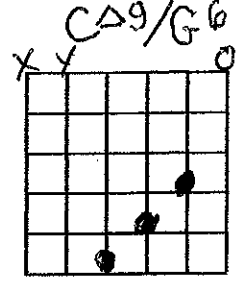
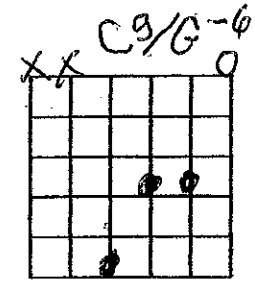
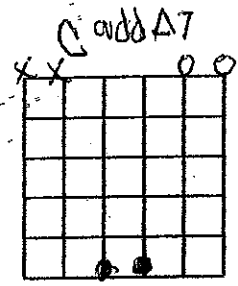
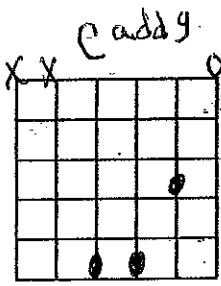
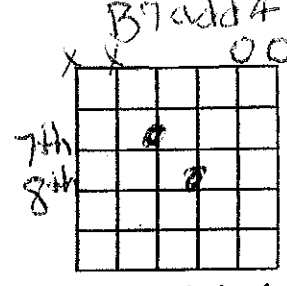
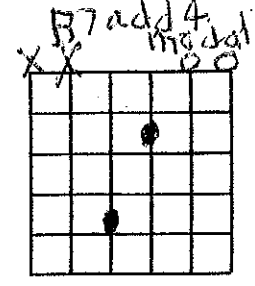
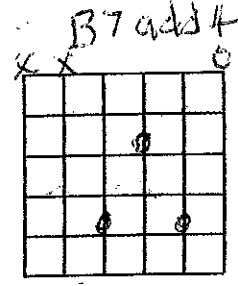
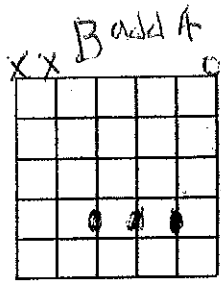
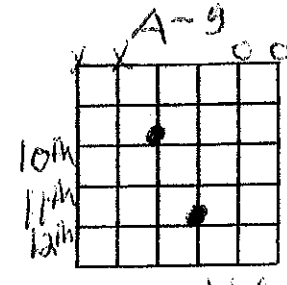
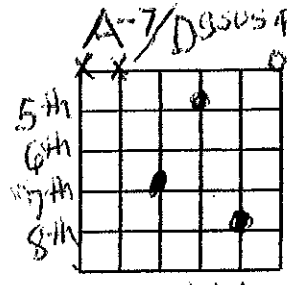
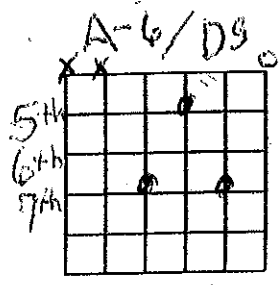
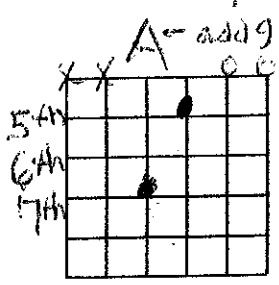
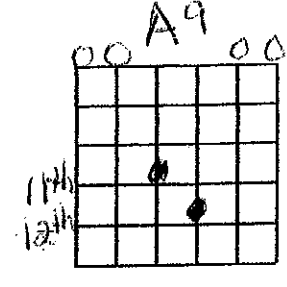
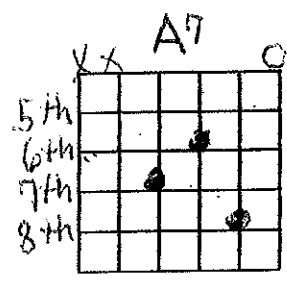
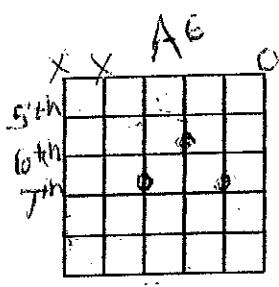
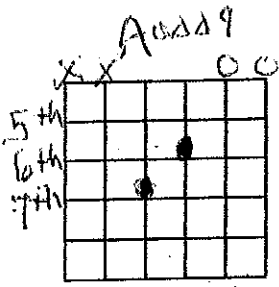
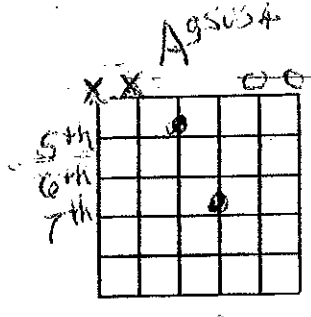
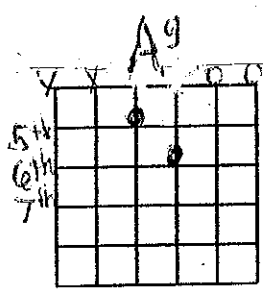
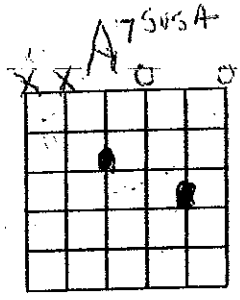
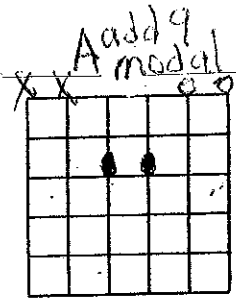
Suggestions For Using Rolling Finger Picking **With Your Songs**

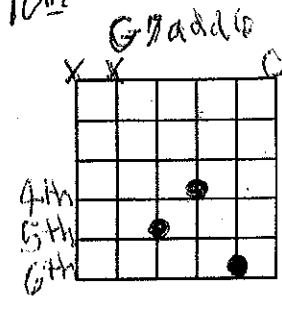
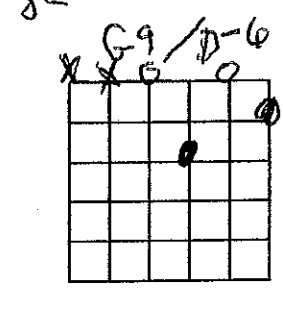
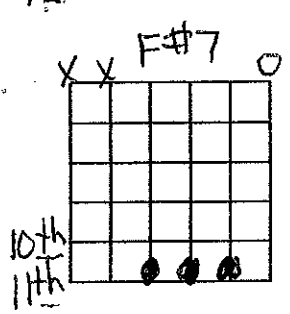
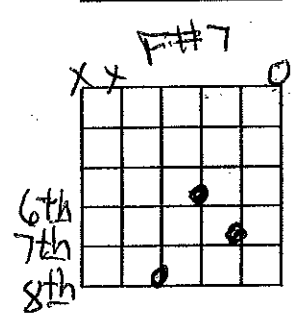
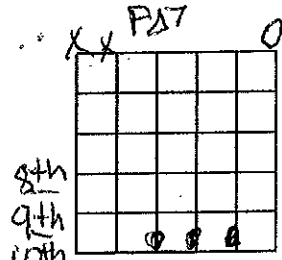
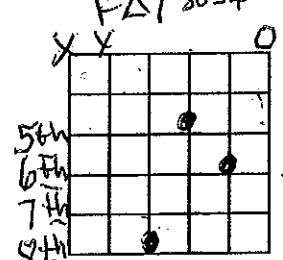
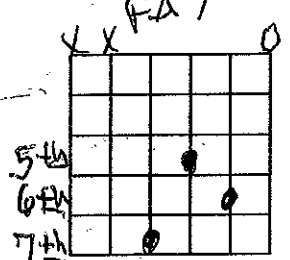
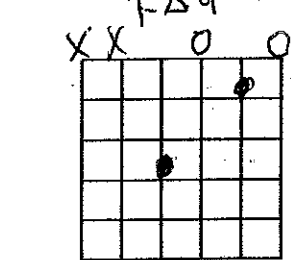
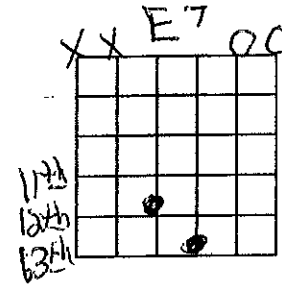
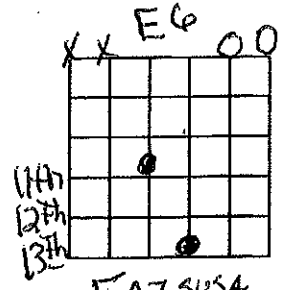
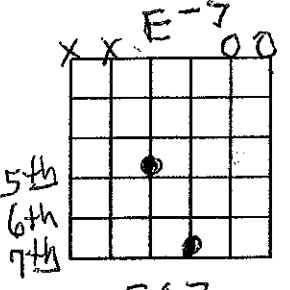
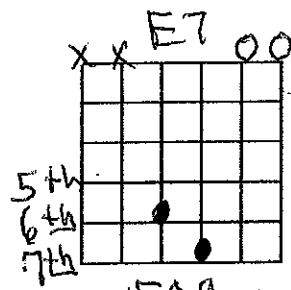
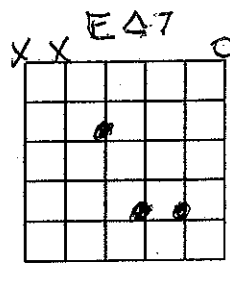
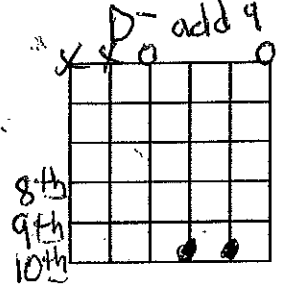
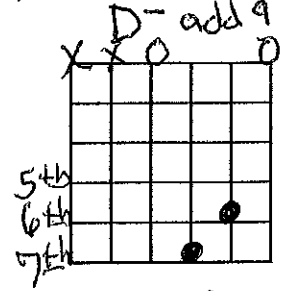
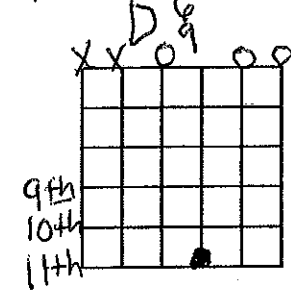
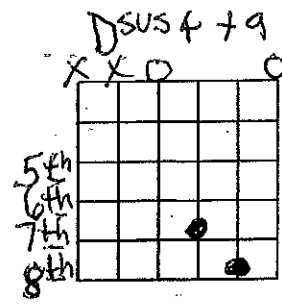
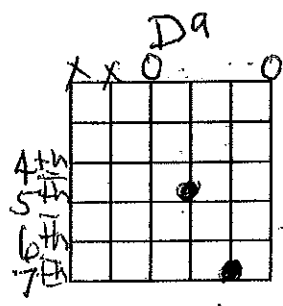
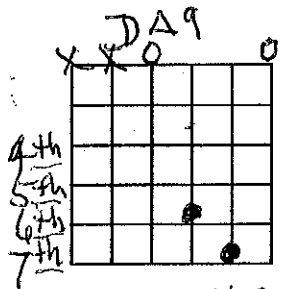
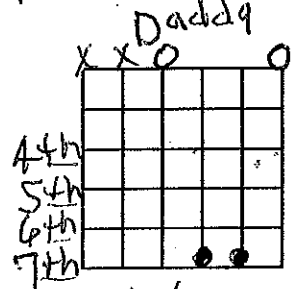
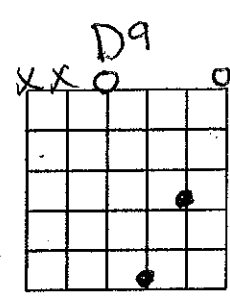
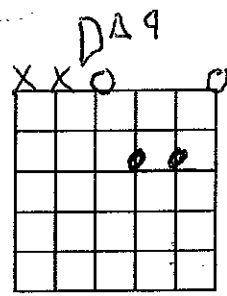
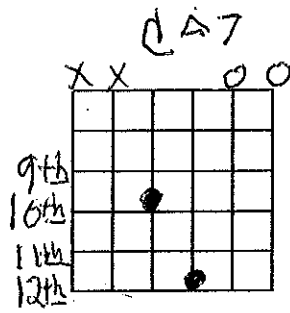
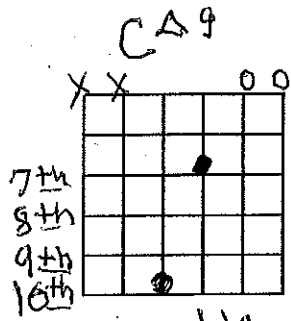
1. Remember that this technique generally works best on intros and verses of songs. If the song has a chorus (and a majority of songs do), going into a full strum will add more power and is mo' better for the song.
2. Because of the need to strum on choruses, some players prefer to use Pick, Middle Finger, and Ring Finger instead of Thumb, Index Finger and Middle Finger of their right hand. Occasionally, some weirdo from Arkansas (like Glen Campbell) pulls these rolls off with this technique: Pick Down, Pick Up, Middle Finger or Pick Down, Middle Finger, Pick Up. Jerry Reed prefers to use his right hand Thumb, Middle Finger and Ring Finger when rolling (no one has a clue why he does this, including Jerry). YOU HAVE A LOT OF RIGHT HAND TECHNIQUE OPTIONS. It's yo' thang, do whatcha wanna do!
3. It becomes obvious that rolling chords and extended chords that accentuate some of the open treble strings are best used on medium tempo songs and the ever-popular ballad. This being said, try to use your sense of musical taste and not overdo the use of the extended notes when you're rolling. You can get away with a lot more "extra" notes on pop songs with major seventh, major ninth, minor seventh and eleventh chords. More "straight-ahead" songs need a simpler approach. Just have fun with it; you'll get it! After all, taste is personal.
4. Experimenting with open tunings can be fun with the rolling technique. Something as simple as just lowering your first string a whole tone to the note "D" can open up another world of possibilities for you (especially in the key of "G"). ☺

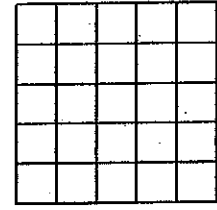
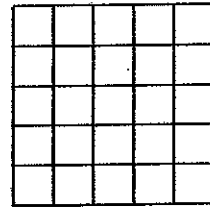
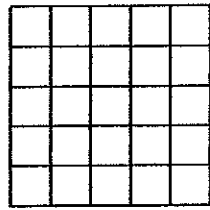
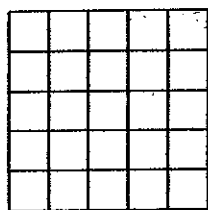
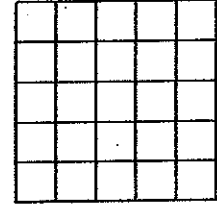
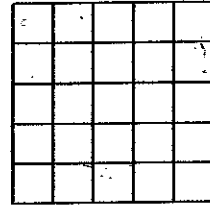
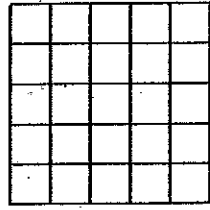
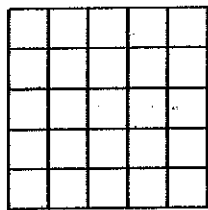
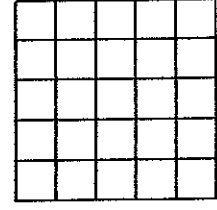
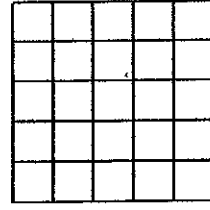
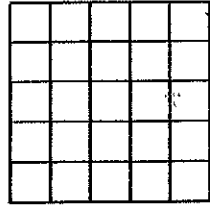
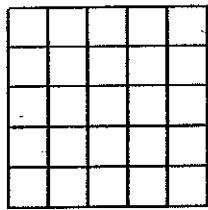
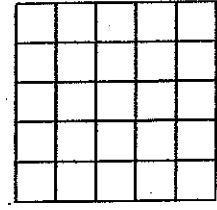
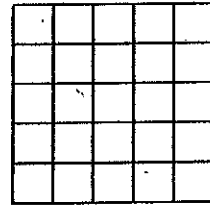
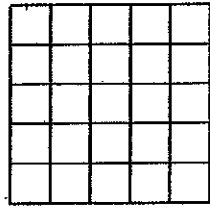
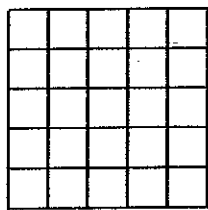
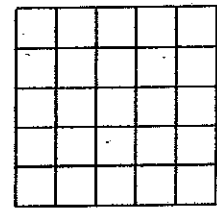
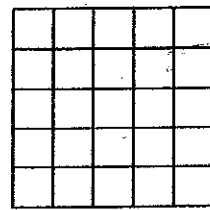
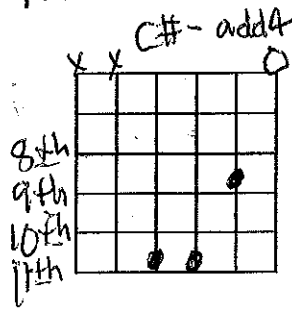
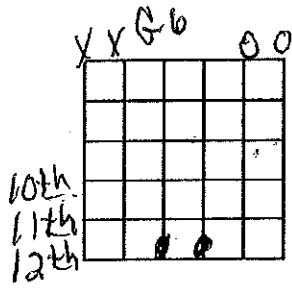
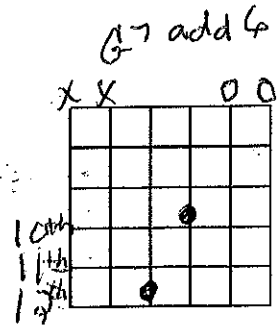
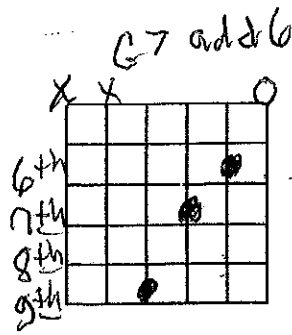
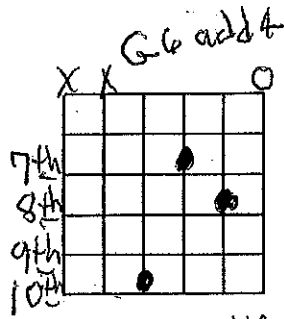
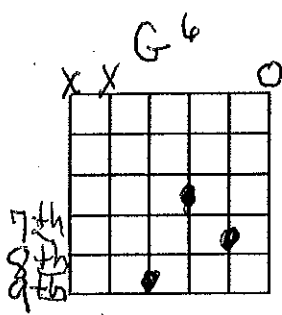
Roll, Roll, Roll Your O(vation)!

Emphasizing The Use Of Extended Chords And Open Treble Strings

Here are some chord ideas to get rolling with:







Roll, Roll, Roll

Backward

1st
2nd
3rd
4th
5th
6th

T 2 or 4
A 4
B 4

T M I T M I T M

Forward

T I M T I M T M

Combo #1

T I M T M I T M

Combo #2

T I M T M I T M

Ex. 1

T I M T M I T M

Ex. 2

T I M T I M

Ex. 3

T M I T M I

Ex. 4

T M I T M I

T M I T M I T M I T M I

Roll Pt. 2 - Take A Rest

Handwritten guitar tablature for the first staff. The notes are: 0, 0, 0, 0, 0, 0. A double bar line is at the end.

T
A
B

T T I M T I M

Handwritten guitar tablature for the second staff. The notes are: 0, 0, 0, 0, 0. A double bar line is at the end.

T T I M T M I

A series of empty five-line musical staves for practice.